

Allie Jones

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Objective: To work as part of a creative and innovative design team making beautiful and successful woven or printed textiles

Education: *Rhode Island School of Design* Providence, RI
Bachelor of Fine Arts in Textile Design, 2008
concentration in European Studies

Experience: *Jaipuria Silk Mills* Bangalore, Karnataka, India
Designer, June 2008 to May 2009
Designed jacquard fabrics for the high-end American and European interiors markets from start to finish: formulated initial concepts informed by research, produced artwork, developed weave structures and created colorways. Met collection deadlines and quotas. Designed the fabric from the February 2009 collection with the highest level of customer interest from the American market.

International Fashion Machines Seattle, WA
Intern, 2007

Hand-wove and assisted in the design of color changing and touch sensitive electronic textile artwork. Maintained weaving equipment and inventory of yarns and other supplies. Developed new techniques that expanded upon an existing body of work, most significantly a touch sensor that utilized loom-controlled pile structures.

Nantucket Island School of Design and the Arts Nantucket, MA
Intern, 2006

Assisted with youth classes by designing and teaching projects inspired by specific art movements and cultures, including Japanese Noh theater and traditional African textiles. Created and organized the schedule for all interns and managed class registrations and publicity mailings.

Skills: *Art and Design*

Design for jacquard, dobby and hand looms; understanding of color, design and scale issues, particularly as applied to continuous pattern; silkscreen for fabric; dyeing and finishing techniques; various painting, drawing and collage mediums

Software

NedGraphics Design and Repeat, Texcelle, Weaver; Pointcarré; WeavePoint; Photoshop, Illustrator, InDesign, Dreamweaver; Microsoft Office Windows and Mac platforms